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BBC-1

CAMERA SCRIPT

23/1/4/3375

"D R. W H O"

**Tx 65**

SERIAL 'N'

Ep.3: 'Escape to Danger'

by Bill Strutton

Producer .....	VERITY LAMBERT
Director .....	RICHARD MARTIN
Designer .....	JOHN WOOD
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Floor Assistant .....	TREVOR BECKETT
Crew .....	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 5TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30)	10.30 - 1.30 p.m.
LUNCH .....	1.30 - 2.30 p.m.
Camera rehearsal (with TK-42 from 4.00 )	2.30 - 7.30 p.m.
DINNER .....	7.30 - 8.30 p.m.
Line-up .....	8.30 - 9.00 p.m.
RECORDING: VT/4T/26052 .....	9.00 -10.15 p.m.

TRANSMISSION: Saturday, 27th February 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane	2 Booms
50, 35, 24, 35(F)	Slung mics.
Cam.2 - Ring Ped. 10:1 zoom	Fishing rod
Cam.3 - Creeper 35, 24, 16, 9.	
Cam.4 - Ring Ped. 10:1 zoom	
Cam.5 - Ring Ped. 35, 24, 16(F),	
35(F)	

Genlock

(Kirby's Flying Ballet will be used)

(Riv.1 Gallery: PABX 406)



C A S T

---

Dr. Who .....	WILLIAM HARTNELL
Ian Chesterton .....	WILLIAM RUSSELL
Vicki .....	MAUREEN O'BRIEN
Vrestin .....	ROSLYN DE WINTER
The Zarbi .....	ROBERT JEWELL
	HUGH LUND
	KEVIN MANSER
	JACK PITT
	JOHN SCOTT MARTIN
	GERALD TAYLOR
Animus Voice .....	CATHERINE FLEMING



Page	Scene	Characters	Light	Cams	Booms	Shots
1	TK1 (TK-23) Opening titles				S.O.F.	
1-2	TK2 (TK-42) Trailer s/i 1st Slide				S.O.F.	
2-4	1. Int. Zarbi H.Q. s/i 2nd Slide	DR. WHO IAN VICKI ZARBI ANIMUS	DAY (Lunar light)	3A,2A, 1A,4X	A1	1-8
4	2. Ext. Planet Vortis Model of Carsen-ome	VRESTIN	"	4A,2B,	B1	9-10
4	3. Ext. Planet Vortis	VRESTIN ZARBII	"	4A	B1	11
4-6	4. Int. Zarbi H.Q.	DOCTOR WHO IAN VICKI ZARBI ANIMUS	"	3A,2A, 1A	A1	12-16
6-7	5. Int. Zarbi Corridor	ZARBII VRESTIN	"	4B	no mic.	17
7	6. Ext. Planet Vortis	VRESTIN	"	5A	"	18
7	7. Int. Zarbi H.Q.	VICKI ZARBII	"	3B,1A	A1	19-20
7-9	8. Int. Tardis	IAN DR. WHO	"	2C,4C	B2	21
R E C O R D I N G			B R E A K			
9-11	9. Int. Zarbi H.Q.	ZARBII DR. WHO IAN VICKI ANIMUS	"	3A,2A 4D,1A	A1	22-28
11-12	10. Int. Zarbi Side Corridor	IAN	"	5B		29
12	11. Int. Zarbi Main Corridor	IAN ZARBII	"	2D		30
12-14	12. Int. Zarbi H.Q.	DR. WHO VICKI VOICE 1 VOICE 2	"	1A	A1	31
14	13. Int. Zarbi Main Corridor	IAN	"	5B	Slung	32
14-15	14. Int. Zarbi Side Corridor	IAN	"	4E,	b3	33
	NO SCENE 15					



Page	Scene	Characters	Light	Cams	Booms	Shots
15	16. Int. Zarbi H.Q.	DR. WHO VICKI ZARBII	DAY	1B	A1	34
15	17. Int. Zarbi Main Corridor	IAN	"	4F	B3	35
15-16	18. Int. Zarbi Side Corridor	ZARBII	"	2D		36
16	19. Int. Zarbi Main Corridor	IAN ZARBI	"	4E,5C	B3	37-38
16	20. Int. Zarbi H.Q.	ZARBII DR. WHO VICKI	"	1A	A1	39
16	21. Int. Zarbi Main Corridor	ZARBI IAN	"	4E	B3	40
16-17	22. Int. Zarbi Side Corridor	ZARBII	"	2D	No mic.	41
17	23. Int. Zarbi Main Corridor	IAN ZARBII	"	4E,5C	B3	42-43
R E C O R D I N G B R E A K						
18	24. Ext. Planet Vortis	IAN VRESTIN ZARBII	"	4G	B4	44
18-19	25. Int. Zarbi H.Q.	DR. WHO VICKI ZARBII ANIMUS	"	3A,2A 1A	A1	45-48
R E C O R D I N G P A U S E						
19	25a. Int. Tardis	VICKI	"	4C	B2	49
R E C O R D I N G P A U S E						
19-20	25b. Int. Zarbi H.Q.	DR. WHO VICKI ZARBI	"	1A	A1	50
20-24	26. Ext. Planet Vortis	IAN VRESTIN ZARBII	"	5D,4H 4G,1C 2B	B4	51-66
24	TRAIL/ROLLER CAPTS. PRODUCTION/DIRECTOR SLIDES					67



"DOCTOR WHO"

Serial N

EPISODE 3: 'Escape to Danger'

by

Bill Strutton

VT CLOCK (VT/4T/26052)

RUN TELECINE 1 (TK-23)

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TELECINE 2 (TK-42)

FADE OUT

FADE UP

TELECINE 2 (TK-42)

Recap. last ep. (Dur: )

S.O.F.

Ian and Vicki are  
covered by the Gun  
and watched by the  
Zarbi. Doctor Who  
is guarded by two  
other Zarbi.

Doctor Who reacts  
as the outer perimeter  
of the web indicator  
glows with a small  
cluster of lights on  
and off, accompanied  
by 'pip' sounds.

IAN: The Doctor doesn't seem  
to be getting very far.

(1 next - WIDE SHOT  
Zarbi control panel)

The Zarbi surround the Doctor. Hearing a noise, he looks up, startled.

IAN: Sounds like some sort of alert ....

A dome descends from the roof, covering his head.

Ends CU Doctor

ANIMUS VOICE: Why do you come now?

S/I SLIDE: Escape to Danger

END TELECINE

1. 1 A 24 (N/F) /BOOM A1//  
WIDE SHOT Zarbi Control Panel 1. INT. ZARBI HEADQUARTERS. DAY.  
S/I SLIDE: Written by Bill Strutton  
PAN R. to let in IAN/VICKI in 2/S  
2. 3 A 24  
CU DOCTOR

DOCTOR: Who are you? We come in peace.

ANIMUS VOICE: Peace? Is that why you attack? Where is your main force?

DOCTOR: We are alone. We have strayed from our astral path.

ANIMUS VOICE: You heard the alarm - your force is on its way. When will your invasion fleet arrive? What is its weaponry?

DOCTOR: We are peaceful travellers from Earth.

ANIMUS VOICE: You lie - you are the menoptera. Our detectors show you are massing in space to attack. Speak!

DOCTOR: I know nothing of this ... menoptera ...

ANIMUS VOICE: We shall show you the fate which awaits all your ships. All your people! /

3. 2 A (N/F)  
5/S ZARBI/DOCTOR/IAN/  
VICKI/ZARBI

(4 next - CU  
Wall Gun)



DOCTOR: Listen to me. You must listen. I have not finished my explanation!

(THE ZARBI MOVES TO  
ACTIVATE THE GUN.

DOCTOR WHO, RELEASED  
BY THE DOME AS IT  
RETURNS UPWARDS,  
SEES WHAT IS HEPPENING,  
AND HE REACTS)

DOCTOR WHO: Get back, Chesterton -  
get back! /

4. 4 X (N/F)  
CU WALL GUN

(DOCTOR WHO, IAN AND  
VICKI DRAW BACK  
AGAINST THE WALLS  
AS THE GUN FIRES.

5. 2 A (N/F)  
TIGHT 3/S DOCTOR/  
IAN/VICKI

INSTEAD OF HARMING  
THE TARDIS, THE GUN/  
KICKS BACK VIOLENTLY.  
THE ZARBI STANDING  
IN THE FORCE FIELD  
ARE SENT SPRAWLING)

6. 4 X (N/F)  
CU a/b

7. 1 A 50  
ZARBI H.Q.  
TARDIS in fgd. L. of  
F.

IAN: Has it misfired?

VICKI: Look - look at them!

8. 2 A (N/F)  
a/b

DOCTOR: Wonderful. What did  
you do in the ship, my child?  
Did you touch the controls?

VICKI: Well, I was thrown against  
the control panel and just pushed  
any switches I could see and it  
suddenly became alive. I'm sorry,  
I couldn't help it.

DOCTOR: My dear child, you  
performed a miracle. She's  
re-aligned the fluid link. The  
power is back.

IAN: If only we had Barbara  
we could go.

2 TO B

4 TO A

(THE ZARBI, TRYING TO  
RECOVER, HUM AND  
CHIRRUP IN AN AGITATED  
FASHION.

(4 next - Wide shot  
ridge)

THEY MOVE TO ASSIST  
THEIR STRICKEN COMRADE.

THE CONTROL PANEL HAS  
BEEN REACTING FIERCELY.  
THEY TURN TO STUDY IT.

HOLD DOCTOR in MS

DOCTOR WHO, AVOIDING  
THE ZARBI, MOVES TO  
STAND BENEATH THE DOME)

DOCTOR WHO: Trying to destroy  
my ship will achieve nothing -  
nothing. We have not come here  
with evil intentions. I have  
great power in my ship whereby  
we may be able to help you.

9. 4 A BOOM B1/  
WIDE SHOT of 2. EXT. PLANET VORTIS. DAY.  
RIDGE

Let VRESTIN in R.

(VRESTIN MOVES IN,  
NEAR THE RIDGE.

ZOOM IN to her face

SHE IS TIRED AND  
COVERED IN GRIME.  
SHE STANDS ON THE  
RIDGE, SHUDDERING  
AND LOOKING DOWN)

10. 2 B  
Model of Carsenome

11. 4 A  
WS VRESTIN 3. EXT. PLANET VORTIS. DAY.

Let her out L.  
(via Kirby's  
Flying Ballet)

(VRESTIN IS ABOUT  
TO MOVE OFF WHEN  
THERE IS A HUMMING  
AND CHIRUPING.

Let ZARBI in R. and  
out L.

SHE DIVES FOR COVER  
AS TWO ZARBI MOVE  
PAST TOWARDS THE  
HEADQUARTERS.

WHEN THEY HAVE GONE,  
SHE REAPPEARS, LOOKS  
ROUND, AND MOVES OFF  
AFTER THEM)

12. 3 A 24 BOOM A1/  
CU DOCTOR 4. INT. ZARBI HEADQUARTERS. DAY.

(1 next - 2/S)

(THE DOME HAS COME  
DOWN OVER DOCTOR WHO)



2 TO A  
4 TO B

ANIMUS VOICE: If your ship is proof against our weapons, remember you are not. Tell us the secret of its armour.

DOCTOR WHO: Impossible. I can't tell you why it withstood the fire of that gun - unless you tell me the principle it's built on.

ANIMUS VOICE: You demand our secrets? Yield yours! /

13. 1 A 24  
2/S IAN/VICKI

VICKI: What do you think he's saying?

IAN: I don't know but I hope he's finding out where Barbara is. /

14. 3 A 24  
CU DOCTOR

ANIMUS VOICE: The great secrets you speak of in your ship, must be used against the invaders. In return I offer you your freedom.

DOCTOR WHO: The fourth member of our party? Where is she? Well?

ANIMUS VOICE: She has been taken to the Crater of Needles - she's safe behind the great web.

Will your secrets look into the stars?

DOCTOR WHO: I'm not sure I know what you mean. I have an astral map, if that answers your question.

ANIMUS VOICE: Will it show us where the menoptra are massing? Where they will land?

DOCTOR WHO: I see - so it is these 'menoptra' who are invading your planet?

ANIMUS VOICE: Somewhere in space, beyond the range of our locators, they are grouping. They scatter false trails to mislead us. Their numbers are great. I am aware only of movement.

(2 next -  
WS of H.Q.)



DOCTOR WHO: You are not aware of  
their position?

ANIMUS VOICE: This you must do.

DOCTOR WHO: I shall need  
assistance.

ANIMUS VOICE: Bring your astral  
map out of your ship.

DOCTOR WHO: I shall need help  
to do even that.

15.

2 A

WS of HEADQUARTERS

(THE DOCTOR WAITS  
FOR FURTHER COMMENT.  
IT DOES NOT COME)

THE DOME RISES OFF  
HIM.

THE CONTROL BOARD  
STARTS TO EMANATE  
INSTRUCTIONS AND  
THE ZARBI CLUSTER  
TO IT. THERE IS  
HUMMING AND CHIRRUPING.

ONE OF THE ZARBI  
REMAINS AT THE GUN.

DOCTOR WHO MOVES  
ACROSS TO REJOIN  
IAN AND VICKI)

16.

1 A 16

TIGHT 3/S DOCTOR/  
VICKI/IAN

DOCTOR WHO: Yes, yes, now it's  
their turn to receive their  
instructions ... Mmm ...

IAN: What happened? -

DOCTOR: We've gained a moment of  
breathing space; let us go back  
into the Tardis.

(THEY MOVE TOWARDS  
TARDIS. A ZARBI  
STOPS VICKI)

VICKI: It's all right - it looks  
as though they're holding me as a  
hostage. I'll stay - go on.

17.

4 B

WS through  
entrance of  
carsenome.

5. INT. ZARBI CORRIDOR. DAY.

Let in 2 ZARBII

(5 next - MS VRESTIN)

(THE DOOR IN THE WALL  
OF THE CORRIDOR SLIDES  
OPEN AND TWO ZARBI  
MOVE IN.

No mic.



(17 on 4)

HOLD WIDE to see  
VRESTIN in bgd.

BEFORE THE DOOR  
SLIDES SHUT AND  
THE PORTCULLIS  
STARTS TO RISE,  
VRESTIN IS GLIMPSED  
OUTSIDE)

18. 5 A 16 MS VRESTIN No mic. /

6. EXT. PLANET VORTIS. DAY.

2 TO C  
3 TO B  
4 TO C

(VRESTIN LOOKS  
AROUND, UNCERTAIN  
OF WHAT TO DO,  
THEN MOVES OFF  
TO HER R.)

19. 1 A 50 WIDE 3/S ZARBI/  
VICKI/ZARBI BOOM A1 /

7. INT. ZARBI HEADQUARTERS. DAY.

(VICKI IS BEING  
GUARDED BY THE  
ZARBI.

HUMMING AND  
CHIRRUPING  
EMANATES FROM  
THEM.

A ZARBI MOVES  
FORWARD TOWARDS  
THE TELEPHONE BOX.

20. 3 B 24 MS ZARBI

THE ZARBI GOES UP  
TO THE TARDIS AND  
ALMOST TOUCHES IT.  
HE DRAWS BACK)

21. 2 C WIDE 2/S IAN/  
DOCTOR BOOM B2 /

8. INT. TARDIS. DAY.

IAN: Where has Barbara gone?  
She hasn't left a clue.

CUT BETWEEN CAMS.  
2C and 4C ON THIS  
SCENE, AS DIRECTED.

DOCTOR WHO: I can't find anything  
in this ship - what a mess.  
Women - women! Here, put that on  
your face. That should help it.  
There's some cotton wool over  
there.

IAN: These beasties are keeping  
well away from the ship.

( next)



( on )

DOCTOR: Yes - they learn't their lesson, my boy.

IAN: What are these creatures?

DOCTOR: Well, I suppose in earth terms you'd call them insects.

IAN: If they are, it'll be a poor look-out for us. I once saw a colony of ants eat their way through a house. This size. they could eat their way through a mountain. Why are they this big?

DOCTOR: Size is only relative in this rarified air. Evolution has favoured this particular form of life. If we can learn to understand these creatures, who knows where it may lead to.

IAN: Yes, but insects are so relentless - have you got any ideas?

DOCTOR WHO: This voice. This Queen of these insects. I may just be able to trick them into neutralising this section for a while. If I do, I want you to go after Barbara.

IAN: Right. Where have they taken her? Do you know?

DOCTOR WHO: Yes. Something to do with the Crater of Needles.

IAN: Have you any idea where it is?

DOCTOR WHO: The only clue I can give you is that it lies behind the great web.

IAN: You had better give me some more of this to take with me. It's certainly doing the trick.

( next )



( on )

DOCTOR WHO: Put that in your pocket. Shall we get this equipment moving? By the way, take a couple of these - they will assist your breathing in the rarified atmosphere.

IAN: What about Barbara and Vicki, Doctor? They didn't have either.

DOCTOR WHO: I will look after Vicki. You just make sure that Barbara takes some when you find her. She'll be very short of breath, and find breathing difficult, as we have. Now come along, come along, you've wasted quite enough time, Chesterton, and it is ..... (ad lib!) ..... Right! Now come round. No, no, no. Leave it plugged in. That is important to us. We must never break the time and relative dimension link.

---

2 TO A	R E C O R D I N G	B R E A S E TO REPOS. ARTISTS
3 TO A		
4 TO D		B TO 3
5 TO B		

---

22. 1 A 50

HIGH WIDE SHOT  
of ZARBI H.Q.  
including TARDIS  
fgd. L. of F.

9. INT. ZARBI HEADQUARTERS. DAY.

Let IAN and DOCTOR  
in L.

(THE ZARBI DRAW  
BACK AS DOCTOR  
WHO AND IAN  
COME OUT OF  
THE TELEPHONE  
BOX)

CRANE DOWN, holding  
IAN/VICKI/DOCTOR/  
ZARBI and ASTRAL  
MAP R.C.

THEY HUM CHIRUP  
AND EXAMINE THE  
CONTROL TABLE.)

(2 next - M.2/S)

DOCTOR WHO: Well, come along, Chesterton - move the table further out.

23. 2 A (N/F)  
M.2/S IAN/VICKI
- IAN: Yes, Doctor. Don't worry, Vicki. The Doctor's got something up his sleeve.  
(IAN PUSHES THE ASTRAL MAP AWAY FROM THE TELEPHONE BOX.)
24. 1 A 50  
LOW 5/S IAN/VICKI/  
DOCTOR/ 2 ZARBI fgd.
- DOCTOR WHO, AT THE ASTRAL MAP, OVERACTS)

DOCTOR WHO: Useless - useless ...

(DOCTOR WHO STRIDES OVER TO WHERE THE DOME COMES DOWN FROM THE ROOF)

25. 3 A 24  
CU DOCTOR
- /Slung/

Come on, come on, put me through!

(THE DOME COMES DOWN AND ENVELOPS THE DOCTOR)

ANIMUS VOICE: You have the information?

DOCTOR WHO: Good gracious me, no. No, some power source of yours has jammed my instruments. While it operates I cannot use them.

(1 next - CU  
CONTROL PANEL)



ANIMUS VOICE: I cannot suspend  
my functions for your experiments!

ANIMUS VOICE: I will withhold  
certain forces near your  
instruments! If you take advantage,  
you will die.

(THE DOME RETURNS  
TO THE CEILING.)

26. 1 A  
CU CONTROL PANEL

PAN DOWN to show  
ZARBI below 'gone dim'

27. 2 A (N/F)  
WIDE 4/S ZARBI/  
DOCTOR/IAN/VICKI

DOCTOR WHO: I think they've  
obliged. This whole section is  
immobilised.

IAN: Well, there's one way to  
find out.

(BUSINESS)

You've done it.

DOCTOR WHO: Of f you go, my boy.

VICKI: Where are you going?

IAN: To find Barbara; take  
care of the Doctor.

28. 1 A  
2/S DOCTOR/VICKI

(EXIT IAN)

DOCTOR WHO: Have some chocolate.

VICKI: Don't feel like it now.

DOCTOR WHO: Smile, come along, he's  
very good at this sort of thing -  
he'll be back.

29. 5 B 35 (N/F)  
LS DOWN CORRIDOR (Y) 10. INT. ZARBI SIDE CORRIDOR. DAY.

(2 next - WS  
CORRIDOR X)

(29 on 5.)

Let IAN in  
HOLD him to MS  
Let him out R.

2 FAST TO D  
4 TO E

(IAN APPEARS AT  
THE TOP END OF  
CORRIDOR.  
HE COMES FORWARD.  
HE PAUSES, REACTING  
TO DISTANT THROBBING,  
A CHIRRUPIING AND  
HUMMING.  
HE MOVES AWAY TO  
HIS RIGHT.)

30. 2 D (N/F)  
WIDE SHOT CORRIDOR (X)

11. INT. ZARBI MAIN CORRIDOR (X) DAY.

Let IAN in

(IAN MOVES INTO  
CORRIDOR.  
THE HUMMING,  
CHIRRUPIING NOISE  
GETS LOUDER ALL  
THE TIME.  
IAN HURRIES OFF  
AGAIN)

31. 1 A 35 /BOOM A1/ /  
HIGH TIGHT 2/S  
ASTRAL MAP/DOCTOR 12. INT. ZARBI HEADQUARTERS. DAY.

(DOCTOR WHO IS  
AT THE ASTRAL  
MAP)

On to Page 13

(5 next - WIDE SHOT  
of CORRIDOR (V))



Let VICKI in L.

VICKI: What are you doing, Doctor?

DOCTOR: Mm? Oh, discovering as much as I can about this invasion fleet, child. The more information we have, the safer we are ....

STRIKE FGD. PIECE  
IN CORRIDOR 'W'

(THERE IS SUDDENLY  
A STATIC NOISE FROM  
THE EQUIPMENT.)

HE FIDDLES WITH  
THE CONTROLS)

VOICE ONE: (OVER: WHISPER) ....  
advance units ... (LOUD: HARSH)  
... rendezvous ... (FADES: STATIC)

VICKI: Is that the menoptra speaking?

DOCTOR WHO: It's very faint -  
I'll try and boost the volume ...

(HE MANIPULATES MORE)

VOICE ONE: (OVER: FADING IN)  
Menop pathfinder to Leader One.  
Range to Vortis one-four-owe leagues.

DOCTOR WHO: (OVER THE ABOVE)  
The recorder, Vicki, switch it on.

(THE VOICESFADE  
THE STATIC FADES.  
A NEW VOICE FADES IN  
WITH THE HEAVIER  
STATIC)

VOICE TWO: (OVER) Leader to  
Spearhead. Lock course on  
bearing two-six-five. Speed  
point owe-one of light. We  
jettison craft at altitude  
two-five leagues. Individual  
descent, to group on Sayo  
Plateau at Northern extremity of  
Crater of Needles ....

(THE VOICE FADES  
AND MESSAGES STOP.  
DOCTOR WHO SWITCHES  
OFF AND THE STATIC  
NOISES STOP)

(5 next -  
WIDE SHOT of  
CORRIDOR (V))

DOCTOR WHO: Did you understand  
any of that?

VICKI: The Crater of  
Needles -

DOCTOR WHO: Yes, that is where they  
have taken Barbara.

32. 5 B 35 (N/F) /Slung/ /  
WIDE SHOT of  
CORRIDOR (V) 13. INT. ZARBI MAIN CORRIDOR. DAY.

Let IAN in R. fgd.

HOLD him to LS

1 TO B

(WARILY IAN IS  
QUESTING FURTHER  
DOWN THE CORRIDOR.

HE MOVES TOWARDS  
A SMALLER CORRIDOR  
LEADING OFF.

DISTANT HUMMING AND  
CHIRRUPING)

33. 4 E (N/F) /BOOM B3/ /  
NARROW LS CORRIDOR (V)

14. INT. ZARBI SIDE CORRIDOR. DAY.

5 TO C

(IAN MOVES INTO  
SHOT IN THE  
SMALL SHORT  
CORRIDOR.

ZOOM WIDE and  
PAN R. to let  
ZARBII in fgd.  
R. of F.  
holding IAN in  
LS L. of F.

SUDDENLY, RIGHT  
ON TOP OF HIM,  
THERE IS A BURST  
OF THE ZARBI SOUND.

HE FREEZES.

A ZARBI GUARD  
STANDS BY THE  
DOORWAY, EMANATING  
THE CHIRRUP.  
HE FINISHES, DROPS  
TO A NORMAL, CROUCHING  
POSITION.

HE SEES IAN AND  
CHIRRUPS NOISILY.

THE ZARBI RISES UP  
AS IAN TRIES TO  
GET AWAY, AND CLUTCHES  
HIM BY THE THROAT.

IAN KICKS AT IT SEVERAL  
TIMES, STRUGGLING TO  
GET FREE. IT SAGS  
AND DROPS UNCONSCIOUS.



(33 on 4)

IAN MOVES INTO THE  
DOOR OPENING.  
HE TOUCHES THE DOOR.  
IMMEDIATELY, A  
WARNING, SHRIEKING,  
HOOTER SOUNDS)

34. 1 B 50 BOOM A1  
CU CONTROL PANEL

TRACK OUT to POS.A  
letting in ZARBII  
1 & 2, CANNON 1 and  
finally VICKI/DOCTOR

16. INT. ZARBI HEADQUARTERS. DAY.

(THE WEB SEGMENT  
BLAZES BACK TO  
LIFE, THE CENTRAL  
LIGHT PULSING.

4. TO F

DOCTOR WHO AND  
VICKI DRAW BACK AS  
THE ZARBI RECOVER.  
ONE COVERS THEM WITH  
THE VENOM GUN.

ZARBI TWO IS  
AT THE CONTROL  
PANEL.

THE WARNING BUZZERS  
AND HOOTERS, HUMMING,  
CHIRUPING, SCUTTling  
CAN BE HEARD IN THE  
DISTANCE)

DOCTOR WHO: Sounds as though we're  
under attack.

VICKI: It's Ian - I know it is -  
they've found him.

35. 4 F (N/F) BOOM B3  
WIDE SHOT of  
CORRIDOR (Z) 17. INT. ZARBI MAIN CORRIDOR. DAY.

Let IAN in R.

(IAN TRIES DESPERATELY  
TO FORCE THE WEB DOOR.  
HE TURNS TO LEAVE THE  
ALCOVE, BUT THE WEB  
PORTCULLIS SMASHES DOWN,  
CUTTING OFF HIS RETREAT  
AND WALLING HIM IN.

HE SMASHES AGAINST IT  
AND SETS OFF ANOTHER  
SIGNAL, SIMILAR TO  
THE FIRST, BUT OF A  
DIFFERENT PITCH)

36. 2 D (N/F)  
LS of CORRIDOR (X) 18. INT. ZARBI SIDE CORRIDOR. DAY.

(5 next -  
MS IAN)

(36 on 2)

Let ZARBII 3 & 4  
in

HOLD them into CU

4 TO E

(TWO OF THE ZARBI  
SCURRYING AS FAST  
AS THEY CAN DOWN  
THE CORRIDOR,  
THE NOISE IS  
DEAFENING)

37. 5 C 16 (F) /BOOM B3/ /  
MS IAN through  
outer web door 19. INT. ZARBI MAIN CORRIDOR. DAY.

(IAN IS STILL  
BATTLING WITH  
THE OUTER DOOR  
IN AN EFFORT  
TO ESCAPE. HE  
TURNS TO INNER  
DOOR.

38. 4 E (N/F)  
2/S IAN/DEAD ZARBI

THE WARNING NOISES  
CONTINUE.

THE SCURRYING  
NOISE, AND  
CHIRUPING OF  
THE INVESTIGATING  
PARTY, GETS NEARER)

39. 1 A 35 /BOOM A1/ /  
4/S VICKI/WEB/GUN/  
DOCTOR 20. INT. ZARBI HEADQUARTERS. DAY.

(THE CENTRAL LIGHT  
OF THE WEB CONTROL  
PANEL IS THROBBING  
AT A QUICKENING RATE.

THE VENOM GUN POINTS  
AT DOCTOR WHO AND  
VICKI)

40. 4 E (N/F) /BOOM B3/ /  
HIGH SHOT  
ZARBI GUARD 21. INT. ZARBI MAIN CORRIDOR. DAY.

WHIP PAN UP to IAN

(IAN REDOUBLES HIS  
EFFORTS TO ESCAPE.

THE SCURRYING,  
CHIRUPING IS  
LOUD, ALMOST ON  
TOP OF IAN, DESPITE  
THE NOISEY WARNING  
SOUNDS.

41. 2 D No mic. /  
LS CORRIDOR (X) 22. INT. ZARBI SIDE CORRIDOR. DAY.  
(4 next - WS  
of passages)



(41 on 2)

Let GUN 2 in  
R. fgd.

(IN THE SIDE  
CORRIDOR, THE  
VENOM GUN IS  
MOVING IN)

42. 4 E (N/F)  
WIDE SHOT of  
passages V,W,  
Y,Z.

23. INT. ZARBI MAIN CORRIDOR. DAY.

(IAN REACTS AS  
THE ZARBI MOVE  
TO THE DOOR.  
THEY SEE HIM  
AND TRAIN THE  
GUN. THE INNER  
DOORS FLY OPEN.  
THE GUN FIRES.

Zarbi Gun  
F/X

IAN THROWS HIMSELF  
BACK AGAINST THE  
SIDE WALL AS A  
BLINDING FLASH  
OF LIGHT ENVELOPES  
THE WEB PORTCULLIS.)

43. 5 C 35 (F)  
MS IAN

Let him out L.

HOLD on ZARBI in web

SMOKE SWIRLS AROUND,  
THE EFFECT OF THE  
GUNFIRE ON THE WEB.

IAN SEES THE DOOR  
IS OPEN AND STAGGERS  
THROUGH THE OPENING  
OUT OF FRAME.

THE ADVANCING ZARBI,  
IN A HEAVING MASS OF  
ZARBI CHIIRUPING AND  
BUMBING, SCURRY AND  
THRESH ABOUT IN THE  
SMOKE.

2 TO A  
4 TO G

R E C O R D I N G

B R E A K

B TO 4

44. 4 G (F) LS LANDSCAPE 24. EXT. PLANET VORTIS. DAY. BOOM B4

Let IAN in R.

(IAN RUNS INTO SHOT.  
HE STOPS AS HE HEARS  
AN UNFAMILIAR SOUND.

Let VRESTIN in R.

Let them out L.

VRESTIN IS LEAPING  
INTO SHOT, WINGS  
EXTENDED. SHE RUNS  
AT HIM, GRABS HIM,  
AND TAKES HIM AWAY  
FROM CAMERA.

Let ZARBI in R. and  
out L.

HOLD quite still

THE PURSUING ZARBI  
ERUPT, HUMMING AND  
CHIRRUPING.  
SCATTERING, THEY  
SCURRY IN ALL  
DIRECTIONS AND  
THE NOISES DISPERSE)

45. 1 A 24 HIGH SHOT DOCTOR 25. INT. ZARBI HEADQUARTERS. DAY. BOOM A1  
in Dome

4 TO C

(THE DOCTOR IS  
INSIDE THE DOME,  
SPEAKING URGENTLY  
BUT UNHEARD.

46. 2 A (N/F)  
2/S VICKI/ZARBI 1

A ZARBI STANDS  
CLOSE TO VICKI,  
TRYING TO MAKE  
OUT WHAT THE  
DOCTOR IS SAYING.

47. 3 A 24  
CU DOCTOR

ANIMUS VOICE: You have attempted  
to escape - why?

DOCTOR: I am still here.

ANIMUS VOICE: Where is the third?

DOCTOR WHO: Why question me?  
Surely you know our movements.

ANIMUS VOICE: You will no longer  
be trusted.

DOCTOR: Were we ever?

(1 next - High 3/S)



ANIMUS: I can kill you all.

DOCTOR: You can, but to what end? The information I have will die with me.

ANIMUS: Information? Of the menoptra invasion? Speak!

DOCTOR: I'm still collating the various instrument readings ...

ANIMUS: You lie - it is another of your tricks ...

DOCTOR: That's for you to decide. Am I lying? Or do I really have important information? Mmm? /

48.

1 A 50  
HIGH 3/S DOCTOR/VICKI/  
ZARBI I

(AN ANSWER DOES NOT  
COME. THE DOME  
RISES INTO THE ROOF)

DOCTOR WHO: Well, it appears we've won another breathing space, my dear.

VICKI: What did you tell them?

DOCTOR: Nothing. Nothing!

VICKI: Will you tell them - about the menoptra?

DOCTOR: Not everything - just as much as I have to.

VICKI: Have you got a plan of action?

DOCTOR: No. We must appear to be busy. Now they're not guarding the Tardis, I want you to go back into the ship and bring me a little red box which contains recording compound. You'll see it on the left, near the first aid kit. Come straight back.

(VICKI GOES OUT  
TO TARDIS)

---

R E C O R D I N G      P A U S E

---

(4 next - LS VICKI)

49. 4 C (N/F) /BOOM B2/ /  
LS VICKI 25a. INT. TARDIS, DAY.  
PAN her L. to CU  
PAN her R. to LS

R E C O R D I N G P A U S E

50. 1 A 50 /BOOM A1/ /  
3/S ZARBI/ASTRAL 25b. INT. ZARBI HEADQUARTERS. DAY.  
MAP/DOCTOR

Let VICKI in L.

VICKI: Is this it?

4 TO H

DOCTOR: I said a white box, my child.

VICKI: Oh!

DOCTOR: This is one of my specimens.

(SPIDER BUSINESS)

DOCTOR: Now take it back. A white box, near the sink.

TRACK IN with VICKI,  
letting DOCTOR out R.

(VICKI TOWARDS  
TARDIS. ZARBI  
SEES SPIDER AND  
REACTS)

Let DOCTOR in again  
R.

VICKI: Doctor, it's frightened.  
I'm sure it is. It's frightened!

51. 5 D 35 (F) /BOOM B4/ /  
LOW SHOT of sky 26. EXT. PLANET VORTIS. DAY.

PAN to pick up IAN  
and VRESTIN in  
TIGHT 2/S

(IAN AND VRESTIN  
LYING HUDDLED  
BEHIND A ROCK,  
LISTENING)

1 TO C  
2 TO B

VRESTIN: I hope they will soon  
stop the search. Heron, do you  
still intend to go to the Crater  
of Needles?

IAN: Yes, I do.

VRESTIN: Many of us are enslaved  
there. They tear off our wings  
so that we may not escape.

(4 next - LS ZARBI)



IAN: What do you expect if  
you invade a planet?

VRESTIN: Invade a planet? Vortis  
is ours. We the menoptra, are  
reclaiming it.

IAN: So this is your planet?

VRESTIN: Of course!

(HEARING A SOUND,  
IAN GETS UP TO  
LOOK OVER A ROCK)

52. 4 H  
LS ZARBI (3)

(A LONE ZARBI  
SCUTTLES TOWARDS  
THE HEADQUARTERS  
AND OUT OF SIGHT)

53. 5 D 35 (F)  
2/S a/b

VRESTIN: They are returning to the  
carsinome. We can move on soon.  
They never search for long.

4 TO G

IAN: Those creatures invaded  
your planet?

VRESTIN: You do not know our story.

IAN: No, I don't. Tell me.

VRESTIN: The Zarbi are not an  
intelligent species - but they  
were essential to the life pattern  
here ... We lived at peace with  
them until they were made militant  
by the dark power....

IAN: (INTERRUPTS) The dark power?  
What is that?

VRESTIN: We do not really know,  
but at the same time the carsinome  
from which you appeared grew like  
a fungus. We had no weapons -  
there had never been a need. By  
the time we realised the danger -  
the Zarbi were too strong.

IAN: So you left the planet?

VRESTIN: We had no choice.

IAN: Where did you go?

(4 next - Narrow  
angle ext. Vortis)

(53 on 5)

VRESTIN: At the same time these strange moons appeared. One of them became our home for those that could reach it.

IAN: Can you live up there?

VRESTIN: It is a dimmed half-world and our wings grow weaker - we must return to Vortis for when the carsinome encircles the planet, it will be too late.

IAN: Now you are ready.

VRESTIN: We are not ready but we must try.

IAN: What is your part in all this?

VRESTIN: Three of us were sent to prepare the way for the invasion. Now I am alone, I do not know.

IAN: Where are the other two?

VRESTIN: One is dead. The other has been taken to the Crater of Needles.

IAN: Vrestin, both of us have lost our friends. Come with me to the Crater. We'll find Barbara and your friend.

VRESTIN: There are many of my friends in the Crater of Needles.

IAN: All the more reason to go.

VRESTIN: Yes, Heron, we will go together.

FADE OUT

FADE UP

Music  
L/B

54. 4 G (F) IAN: Good. Come on. /  
Narrow angle ext.  
VORTIS R. side of set (THEY MOVE FORWARD)  
Let IAN & VRESTIN's  
feet in  
PAN them R.
55. 1 C 35 (F) /  
HIGH 2/S IAN/VRESTIN  
(4 next - MS R.hand  
mound)



(VRESTIN LEADS  
UP THE SLIGHT  
INCLINE. VRESTIN  
POINTS)

There's no sign of the Zarbi.  
VRESTIN: /That is the way to  
the Crater of Needles ...

IAN: How far?

VRESTIN: You can't fly. It will  
take us two hours.

IAN: Can't you give me a lift?

(THERE IS A NOISE  
OF HUMMING AND  
CHIRRUPING /

56. 4 G (F)  
MS R.h. moun  
Let ZARBI in from  
behind

TWO ZARBI RISE  
UP OUT OF THE  
SAND.

57. 5 D 35 (F)  
MS L.h. mound  
Let ZARBI in from  
behind

THEY TRY TO  
CORNER VRESTIN  
AND IAN)

58. 4 G (F)  
LS L.h. ZARBI

59. 5 D 35 (F)  
LS R.h. ZARBI

IAN: That way - quickly!

60. 1 C 35 (F) Craned R.  
LS IAN/VRESTIN

(IAN AND VRESTIN  
AVOID THE ZARBI  
AND MOVE QUICKLY  
DOWN THE INCLINE.

61. 4 G (F)  
WIDE 5/S ZARBII & GUN

THE ZARBI HUM AND  
CHIRRUP, DIRECT  
THE GUN, WHICH  
FIRES.

62. 1 C 35 (F) Craned L.  
WIDE 2/S IAN/VRESTIN

VRESTIN AND IAN  
MOVE INTO SIGHT  
BEHIND ROCKS /

63. 2 B (F)  
LS DOWN RIDGE of  
pursuing ZARBII

THE HUMMING AND  
CHIRRUPING FOLLOWING.

ZOOM IN on them

IAN NOTICES A SMALL  
OPENING IN THE ROCKS.

64. 1 C 35 (F) Craned L.  
WIDE 2/S IAN/VRESTIN

IAN: Vrestin! Vrestin! Here!

5 (Or 3) TO ROLLER

(IAN PULLS VRESTIN  
TO THE OPENING.  
SHE DUCKS IN)

65. 4 G (F)  
MIRROR SHOT  
(1 next - LS CREEK)

VRESTIN: (OOV) Get back, get  
back! The ground's giving way! /

P  
R  
E

IAN: Catch hold of my hand ...

VRESTIN: (VOICE OVER) Let go -  
you'll be pulled down with me ...

(IAN VANISHED FROM  
SIGHT.)

66. 1 C 35 (F)

LS CREEK

Let ZARBII in L.

A ZARBI MOVES  
TOWARDS THE ROCK  
OPENING, RIGHT TO  
THE EDGE OF THE  
CRATER AS VRESTIN  
SCREAMS)

S/I SLIDE: Next Episode  
CRATER OF NEEDLES

67. 5 (or 3)

ROLLER CAPTION:

Dr. Who  
WILLIAM HARTNELL

Ian Chesterton  
WILLIAM RUSSELL

Vicki  
MAUREEN O'BRIEN

The Menoptra  
Vrestin  
ROSLYN DE WINTER

The Zarbi  
ROBERT JEWELL  
HUGH LUND  
KEVIN MANSER  
JACK PITT  
JOHN SCOTT MARTIN  
GERALD TAYLOR

Animus Voice  
CATHERINE FLEMING

Insect Movement by  
ROSLYN DE WINTER

Title music by RON GRAINER  
and the BBC Radiophonic Workshop

Story Editor  
DENNIS SPOONER

Designer  
JOHN WOOD

MIX SLIDE: Producer  
VERITY LAMBERT

MIX SLIDE: Directed by  
RICHARD MARTIN  
BBC tv